



VdGS-NE Spring Workshop

“Dowland: A World of Music for Viol Consorts”

Saturday, April 26, 2025
9:30am-4:00pm

St. Anne’s Episcopal Church
147 Concord Rd. Lincoln, MA

Carol Lewis and Chris Henriksen, directors

Registration deadline: April 10

Join us for a full-day, in-person workshop directed by Carol Lewis, viol, and Chris Henriksen, plucked strings, along with coaches Karen Burciaga, Guinevere Fridley, and James Perretta, viols, and Matthew Wright, plucked strings.

Many of us are very familiar with the works of the great John Dowland, who left us with an enormous number of splendid lute solos, songs, and pieces for viol consort. Central among these are the dances that originated as solos for lute (including Dowland’s most famous piece, Lachrimae Pavan), and then were reworked by the composer and his peers into part-songs for 2 to 5 voices, as well as into consort music with lute—sometimes even with parts for wire-strung instruments like cittern, bandora, and orpharion.

Join us for a day of exploring Dowland’s world of 4- and 5-part dances, with wonderful pavans, galliards, and almaines by Dowland himself, and even some arrangements of his music by Thomas Simpson and others. We’re fortunate to have with us two fine lutenists who can coach as well as play along with the viols. We’ll begin with a demonstration of some of the 4-part music with lutes, and then you will get a chance to experience, hands-on, this great consort repertory.

Schedule

9:30-10:00am	Registration & coffee
10:00-10:45am	Lecture/Demonstration
11:00am-12:15pm	Class 1
12:15-1:15pm	Lunch
1:15-2:30pm	Class 2
2:45-4:00pm	Class 3

- PLEASE NOTE: workshop pitch is **A=440**
- **Bring your own lunch!** Coffee will be provided. You are welcome to bring cookies or other food to share, but let us know *in advance* if your item requires any serving or individual portion size utensils, plates, or bowls.
- Bring a music stand.
- Beginning players are welcome. We will offer Intro to the Viol and/or Ensemble Skills classes if there is enough interest.
- Music PDFs will be available for you to print at home or download to your tablet ahead of time.
- Masks encouraged. Please do not attend if you don’t feel well; your registration fee will be refunded or applied to a future event, or you may make it a donation to VdGS-NE.

Register by April 10 to reserve a spot! Late registrants will be accepted only if space is available. Register and pay online at <https://vdgsne.org/> (preferred) or by mail and check with the form below.

Classes

Lecture-Demo Hear a sampling of Dowland's exquisite works for viols and lute, cittern, or orpharion.

Classes 1, 2, and 3

You'll be grouped into consorts based on your self-selected level, with some variety between periods. Everyone will have the opportunity to work with different coaches throughout the day. Let us know if you have special preferences among the topics below, and we'll especially try to fit you into those:

- Selections from *Lachrimae, or Seaven Teares*
- Dance-songs for 4 viols
- Arrangements of Dowland's music by his contemporaries

Registration Form

Name _____

Address _____

___ *This is a new or changed address.*

Phone: _____ **Email** _____

Please circle your level for the instrument(s) you wish to play and the clefs that you are cheerfully willing to read for each instrument. *A self-rating guide is available on the national website, vdgsa.org.*

Treble:	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto				
Tenor:	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto	Tenor	Bass		
Bass:	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto	Tenor	Bass		

I am currently studying viol: Y / N Teacher: _____

I would like to take Introduction to the Viol (one session only; no viol experience expected. You can stay and audit other sessions as you wish.)

I would like to play in the Ensemble Skills Track (two sessions; some viol experience expected)

I enjoy someone doubling my part. I enjoy being challenged.

I would like to sing in one class period (not guaranteed) Soprano Alto Tenor Bass

I will help with morning set-up. I will help clean up at the end of the day.

We would like to play as a pre-formed consort for **one** period. Players in your consort:

Fees

Member (\$80) Non-member (\$100, includes dues!)

Reduced fee for those in need: contact treasurer@vdgsne.org to inquire.

Introduction to the Viol (1 session \$25) Beginners: pay only this fee. Viols may be available for beginners; please let us know if you need an instrument, and what size would be best.

Ensemble Skills Track (2 sessions \$50)

Join regular group for a 3rd class: full fee (\$80 members / \$100 nonmembers, includes dues)

Dues only (2024-2025) (\$20)

I want to support the VdGS-NE with a contribution:

\$25 Friend

\$50 Sponsor

\$100 Patron

\$250 Donor

\$_____ TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to P.O. Box 192, Belmont, MA 02478.

Mail early to ensure receipt!

 **Registration deadline: April 10, 2025** 