



**Come Away, Come Away:
Lute song arrangements and their
present-day relatives crafted by Will Ayton**

Saturday, October 19, 2024
9:30am-4:00pm

Mount Holyoke College, Pratt Hall
South Hadley, MA

Alice Robbins and Will Ayton, directors,
with Arcadia Viols
Robert Eisenstein, organizer

Registration deadline: September 28

Join us for a full-day, in-person workshop led by the renowned **Arcadia Viols**: Robert Eisenstein, Jane Hershey, Anne Legêne, and Alice Robbins.

This workshop honors our friend Will Ayton, esteemed composer, viol player, and Emeritus professor at Roger Williams University. It was originally planned for Jan. 2021 and postponed because of the pandemic, and VdGS-NE is delighted to offer it now.

In class, we'll explore the nine fantasias that Will composed for viol consort based on lute songs by Ferrabosco, Lawes and others, purposely for three class periods at three different levels. He wrote in an imitative style incorporating elements of a borrowed tune, a compositional technique that was commonly used by composers of the Renaissance and later periods.

In the morning lecture, you'll learn more about Will's compositional process. We'll look at his short fantasia on Greensleeves written expressly for this workshop that demonstrates some of the elements he uses.

Schedule

9:30-10:00am	Registration & coffee
10:00-10:45am	Lecture/Demonstration
11:00am-12:15pm	Class 1
12:15-1:15pm	Lunch
1:15-2:30pm	Class 2
2:45-4:00pm	Class 3

- Pitch is A=415
- ***Bring your own lunch!*** Coffee will be provided. You are welcome to bring cookies or other food to share, but let us know *in advance* if your item requires any serving or individual portion size utensils, plates, or bowls.
- Bring a music stand.
- Beginning players are welcome. We will offer Intro to the Viol and/or Ensemble Skills classes if there is enough interest.
- Music PDFs will be available for you to print at home or download to your tablet ahead of time.
- Masks encouraged. Please do not attend if you don't feel well; your registration fee will be refunded or applied to a future event, or you may make it a donation to VdGS-NE.

Parking is a five minute walk away in the Gorse Lot, and there are limited accessible spots near the building.

Register by September 28 to reserve a spot! Late registrants will be accepted only if space is available. Register and pay online at <https://vdgsne.org/> (preferred) or by mail and check with the form below.

Classes

Lecture-Demo

Will Ayton has prepared a lecture demonstrating his process of composing a fantasia on the well-known tune Greensleeves. Bob Eisenstein will present the lecture along with musical examples performed by Arcadia Viols with member Doug Kelley.

Classes 1, 2, and 3

No need to select classes! Each period will focus on a different fantasia, so you will get to know three distinct works. You'll be grouped into consorts based on your self-selected level, with some variety between periods. Everyone will have the opportunity to work with different coaches throughout the day.

Registration Form

Name _____

Address _____

___ *This is a new or changed address.*

Phone: _____ **Email** _____

Please circle your level for the instrument(s) you wish to play and the clefs that you are cheerfully willing to read for each instrument. *A self-rating guide is available on the national website, vdgsa.org.*

Treble: B	LI	MI	HI	A	Clefs: Treble	Treble8	Alto		
Tenor: B	LI	MI	HI	A	Clefs: Treble	Treble8	Alto	Tenor	Bass
Bass: B	LI	MI	HI	A	Clefs: Treble	Treble8	Alto	Tenor	Bass

I am currently studying viol: Y / N Teacher: _____

I would like to play in an Introduction to the Viol Class (one session; no viol experience expected. You can stay and audit other sessions as you wish.)

I would like to play in the Ensemble Skills Track (two sessions; some viol experience expected)

I enjoy someone doubling my part. I enjoy being challenged.

I will help with morning set-up. I will help clean up at the end of the day.

We would like to play as a pre-formed consort (must have 5 members) for **one** period. Players in your consort:

Fees

Member (\$80) Non-member (\$100, includes dues!)

Reduced fee for those in need: contact treasurer John Thier (kc1zt@yahoo.com) to inquire.

Introduction to the Viol (1 session \$25) Beginners: pay only this fee. Viols may be available for beginners; please let us know if you need an instrument, and what size would be best.

Ensemble Skills Track (2 sessions \$50)

Join regular group for a 3rd class: full fee (\$80 members / \$100 nonmembers, includes dues)

Dues only (2024-2025) (\$20)

I want to support the VdGS-NE with a contribution:

\$25 Friend

\$50 Sponsor

\$100 Patron

\$250 Donor

\$ _____ TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to P.O. Box 192, Belmont, MA 02478.

 **Registration deadline: September 28, 2024** 