



VdGS-NE Spring Workshop

Continental Connections: European Influences and Cross-cultural Exchange in English Viol Consort Music

Saturday, March 23, 2024
9:30am-4:00pm

St. Anne's Episcopal Church
147 Concord Rd. Lincoln, MA

Lawrence Lipnik and Lisa Terry, directors

Registration deadline: March 1

Join us for a full-day, in-person workshop led by the renowned **Parthenia Viol Consort** from NYC: Beverly Au, Lawrence Lipnik, Rosamund Morley and Lisa Terry. Carol Lewis will teach Introduction to the Viol.

The English viol consort music that we know and love so much was influenced by many continental musical fashions that haven't been as closely explored as the Jacobean fantasy repertoire itself. Throughout the 16th and early 17th century, court composers and musicians, traveling in the entourage of their respective courts, interacted with their foreign counterparts. Some English and European composers traveled to look for work abroad to escape religious persecution at home. In this workshop we will explore the musical connections that flowed in both directions—from European countries to England and back again. These explorations will include Franco-Flemish music in England at the court of Henry VIII, Spanish influences at Mary Tudor's court, the love of Italian music in Elizabethan England, and Danish and German connections with England when Anne of Denmark, the wife of James I, was the Queen.

Schedule

9:30-10:00am	Registration & coffee
10:00-10:45am	Lecture/Demonstration
11:00am-12:15pm	Class 1
12:15-1:15pm	Lunch
1:15-2:30pm	Class 2
2:45-4:00pm	Class 3

- Pitch is A=415.
- **Bring your own lunch!** Coffee will be provided. You are welcome to bring cookies or other food to share, but please let us know *in advance* if your item requires any serving or individual portion size utensils, plates, or bowls. There is a refrigerator available in the kitchen.
- Bring a music stand.
- Beginning players are welcome. We will offer Introduction to the Viol and/or Ensemble Skills classes if there is enough interest.
- Music PDFs will be available for you to print at home or download to your tablet ahead of time.
- Masks encouraged. Please do not attend if you don't feel well; your registration fee will be refunded or applied to a future event.

Register by March 1 to reserve a spot! Late registrants will be accepted only if space is available. Register and pay online at <https://vdgsne.org/> (preferred) or by mail and check with the form below.

Class Schedule

No need to select specific classes! Together we'll travel chronologically from Henry VIII's reign to the English expats of the 17th century. Registrants will be grouped into varying consorts by level for each class session.

Lecture-Demo

The members of Parthenia and guest performer Alice Robbins will present a historical overview with live musical selections to introduce us to these composers and their works.

Class 1: International Musicians and Music at the Court of Henry VIII, Edward VI, and Mary Tudor

Between about 1515 when the viol might have been introduced to England and Henry VIII's Music Book was compiled, and 1558 when Elizabeth I ascended to the throne, many continental musicians settled in England or visited in the entourages of royalty and diplomats. Music known in England included Franco-Flemish compositions by Isaac, Busnois, van Ghizeghem, van Wilder, and Spanish music introduced by Mary's Spanish mother and Mary's marriage to Philip of Spain such as works by Morales Victoria, and Gombert.

Class 2: The "Golden Age" of English Consort Music and the fashion for the Italian Madrigal

Included in the Dow Part Books, copied around 1580, and interspersed among pieces by Tallis, Byrd, and Parsons, are instrumental and vocal pieces by Lassus, Verdelot, Ruffo and Ferrabosco. In the Huntington Library, Tenbury and Ellesmere part books, many more Italians are represented - Marenzio, Pallavicino, Croce and madrigals from Monteverdi's Third Book, as well as music by Coprario, Weelkes, Ferrabosco and Lupo.

Class 3: The Emigration to the Continent: Self-exiled Composers and English Catholic Refugees in Germany, Flanders and Denmark

Dowland famously pined for England while working alongside native composers Borchgrevinck, Pederson, Greebe and others at the Danish Court. Publications by Fullsack & Hildebrand in Hamburg, include music of Brade, Holborne and other Englishmen. Peter Philips, John Bull and Richard Dering all left England for Catholic countries, eventually ending up in Belgium.

Registration Form

Name _____

Address _____

___ *This is a new or changed address.*

Phone: _____ Email _____

Please circle your level for the instrument(s) you wish to play and the clefs that you are cheerfully willing to read for each instrument. *A self-rating guide is available on the national website, vdgsa.org.*

Treble:	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto		
Tenor:	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto	Tenor	Bass
Bass:	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto	Tenor	Bass

I am currently studying viol: Y / N Teacher: _____

I would like to play in an Introduction to the Viol Class (one session, no experience expected. You can stay and audit other sessions as you wish.)

I would like to play in the Ensemble Skills Track (some viol experience; two sessions)

I like to sing: Soprano Alto Tenor Bass (**not guaranteed; will depend on class repertoire)

I enjoy being challenged. I will help with morning set-up. I will help clean up at the end of the day.

We would like to play as a pre-formed consort for **one** period. Players in your consort:

Fees

___ Members (\$80)

___ Non-members (\$100, includes dues!)

___ Reduced fee: contact treasurer John Thier (kc1zt@yahoo.com) to inquire.

___ Introduction to the Viol (1 session \$25) Beginners: pay only this fee

___ Ensemble Skills Track (2 sessions \$50). ___ Join regular group for a 3rd class: full fee (\$80 members / \$100 nonmembers, includes dues)

___ Dues only (2023-2024) (\$20)

___ I want to support the VdGS-NE with a contribution:

___ \$25 Friend

___ \$50 Sponsor

___ \$100 Patron

___ \$250 Donor

\$___ TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to P.O. Box 192, Belmont, MA 02478.

Registration deadline: March 1, 2024