



VdGS-NE May Special Topic

Sunday, May 21, 2023
2:00-3:30pm ET
on Zoom

Viols and Shakespeare— Why Not?

Carol Lewis, instructor
Karen Burciaga, coordinator

Registration deadline: May 17

We know that William Shakespeare was a wonderful playwright and poet, and that there was music associated with his works. However, no actual sheet music is included in the Folios or with the Sonnets, so we must go to 16th- and 17th-century musical sources to figure out what actors and audiences might have been expecting to hear. When we start to investigate, we find that Shakespeare refers to quite a few pieces of music that were well known to his public: there are art songs, ballads (bawdy as well as serious), and even rounds, as well as dances such as would have been performed in masques. Remember that Sir Andrew Aguecheek in *Twelfth Night* “plays o’ th’ viol-de-gamboys”, so we know that viols were part of the mix.

Come try out some tunes that can sound good on any size of viol. Play whatever viol you’d like – there will be music in treble, alto, and bass clefs (maybe even a tiny bit of tablature!) You’ll hear something about where the music came from, and you’ll get some ideas about where you might like to take it, whether it be solo pieces or music that you can play with your friends.

For beginning, intermediate, and advanced players. All players and auditors are welcome.

A=415

Class will be recorded and made available to registrants for one month.

Instructor’s Bio

Carol Lewis is a Boston-based viola da gamba player and teacher. A former student of Jordi Savall, she has performed all over the world on vielle and violas da gamba, touring and recording with Hespèrion, Boston Camerata, Capriccio Stravagante and Ensemble Chaconne. She is a member of Duo Maresienne, and has performed with Long & Away, Dünnya, and Cappella Clausura, among others. Carol teaches a viol consort class at Somerville High School, and she has taught at Festival dei Saraceni (Pamparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, Pinewoods Early Music Week, and the annual summer conclave of the Viola da Gamba Society of America.

Registration for Zoom class

Registration deadline: May 17, 2023

Music will be sent the week before, so sign up early!

Workshop fee: \$15 members, \$20 non-members. The Zoom link and scores will be emailed to you.

Name _____

Address _____

Phone: _____

Email _____

This is a new or changed address.

Class Registration (\$15 members/\$20 non-members)

Contact Treasurer (galegere@comcast.net) for scholarship information if needed.

Dues only (2022-2023) (\$20)

I want to support the VdGS-NE with a contribution:

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TOTAL ENCLOSED

Register online at www.vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer: Glen Legere, 1 Sherman Lane, Bedford, MA 01730

Registration deadline: May 17, 2023