



VdGS-NE January Special Topic

Saturday, January 21, 2023
3:00-4:30pm ET
on Zoom

Transforming the Lachrymae

James Williamson, instructor
Karen Burciaga, coordinator

Registration deadline: January 19

John Dowland's *Lachrymae*, or *Flow my Tears*, is one of the biggest hits of the late Renaissance, appearing in manuscript and print in sources all over Europe. Part of what makes this piece special though is the vast number of transformations it underwent along the way. This class will be part lecture and part play-along. First we will re-familiarize ourselves with the original lute song version and then take a whirl-wind tour of Europe, attentively listening to and in some cases playing along with many different versions of the song. We will finish up by playing through Dowland's own transformations of the *Lachrymae*, his seven tears, with a more thorough understanding of how the song is put together. This class is appropriate for players of an intermediate level and up. Some knowledge of music theory will be helpful to follow the lecture portion of the class.

For Intermediate and up. Listeners of **all levels** are welcome!

Class will be recorded and made available to registrants for one month.

Pitch is A=415.

Instructor's Bio

James Williamson has recently relocated himself to Montreal after spending many years in Boston. Equally at home on baroque cello and many different sizes of viola da gamba, James has appeared with a number of early music groups including Arion Orchestre Baroque, the Boston Camerata, and the viol consort Long & Away.

James is an avid continuo and solo player on both bass viol and baroque cello, and has presented a number of recitals focussing on the unaccompanied repertoire. He is also dedicated to the polyphonic music of the sixteenth and early seventeenth century, especially evangelizing the joys of playing viol consort music.

In addition to playing string instruments, he is a dedicated choral singer, appearing with many prestigious ensembles such as the Choir of the Church of the Advent, Studio de musique ancienne de Montréal, and Ensemble Origo. Outside of performance, he is an active member of the Viola da Gamba Society of America, currently serving as the Consort Cooperative Coordinator, and has taught at weekend workshops for the Viola da Gamba Society of New England and Amherst Early Music. He holds a Master of Music in early music performance from the Longy School of Music in Cambridge Massachusetts where his teachers included Phoebe Carrai and Jane Hershey.

Registration for Zoom class

Registration deadline: Jan. 19, 2022

Music will be sent the week before, so sign up early!

Workshop fee: \$15 members, \$20 non-members. The Zoom link and scores will be emailed to you.

Name _____

Address _____

Phone: _____

Email _____

This is a new or changed address.

Class Registration (\$15 members/\$20 non-members)

Contact Treasurer (galegere@comcast.net) for scholarship information if needed.

Dues only (2022-2023) (\$20)

I want to support the VdGS-NE with a contribution:

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TOTAL ENCLOSED

Register online at www.vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer: Glen Legere, 1 Sherman Lane, Bedford, MA 01730

Registration deadline: Jan. 19, 2023