

VdGS-NE December Special Topic

Saturday, December 10, 2022 10:00-11:30am ET on Zoom

Making Bassano's Ornamentation on "Frais et Gaillard" Work for You

> Tina Chancey, instructor Karen Burciaga, coordinator Registration deadline: December 7

Among the many divisions over Jacob Clemens non Papa's chanson, Frais et Gaillard, those by Giovanni Bassano are the most approachable. No strings of quintuplets, unending figuration, viola bastarda-like skips. Bassano in fact leaves much of the original top line bare of ornamentation. Sensing an opportunity, Tina added some figuration that ties Bassano's ideas together, and recorded it with the Folger Consort on the album "Playing with Fire". In this lecture-demo with participation, we'll explore the options, detailing Tina's additions; then, intermediate and advanced bass and treble players will have the opportunity to try it themselves. The solo part is in treble clef; bass players will add an 8 and play it down the octave.

To hear this piece visit <u>https://www.youtube.com/watch?v=-kvXDcWB6dk</u>.

Participants and listeners of **all levels** are welcome! Class will be recorded and made available to registrants for one month. **PLEASE NOTE** the pitch is **A=440**.

Instructor's Bio

Tina Chancey is director of HESPERUS, known for its early music soundtracks for such classic silent films as Robin Hood, The Hunchback of Notre Dame and the Mark of Zorro. She plays medieval and traditional fiddles and viola da gamba on roots music from Sephardic and Irish to Machaut and Joni Mitchell. Her particular specialty is the pardessus de viole; she presented debut concerts at Carnegie Recital Hall and the Kennedy Center; has released five pardessus recordings, and directed an International Pardessus Conference at the Boston Early Music Festival in 2017. A member of Trio Sefardi, Trio Pardessus and Are We There Yet? she is a former member of the Folger Consort, the Ensemble for Early Music, the New York Renaissance Band and Blackmore's Night. Tina teaches, performs, produces recordings, composes and arranges, writes popular and scholarly articles and directs workshops on playing by ear and improvisation. Artist residencies have taken her to Australia, France, Germany, Switzerland, New Zealand and Hong Kong, and she has presented workshops for the Metropolitan Museum of Art and the Smithsonian Resident Associates. She has been given a Special Education Achievement Award by Early Music America and four Wammies for best classical instrumentalist by the Washington Area Music Association. <u>www.tinachancey.com</u>

Registration for Zoom class

Registration deadline: Dec. 7, 2022

Workshop fee: \$15 members, \$20 non-members. The Zoom link and link to parts and scores will be sent to you shortly before the class.

Name	
Address	
Phone:	
Email	
This is a	a new or changed address.
Class Registration (\$15 members/\$20 non-members) Contact Treasurer (galegere@comcast.net) for scholarship information if needed.	
Dues	only (2022-2023) (\$20)
I want to support the VdGS-NE with a contribution:	
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Register online at www.vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer: Glen Legere, 1 Sherman Lane, Bedford, MA 01730

Registration deadline: Dec. 7, 2022