



VdGS-NE October Special Topic

Sunday, October 23, 2022
4:00-5:30pm ET
on Zoom

Size Matt'reth Not: Consorts of Orlando Gibbons

Phillip Serna, instructor
Karen Burciaga, coordinator

Registration deadline: October 20

The consorts à3 & à4 by Orlando Gibbons (bap.1583-1625) are among the most sublime and sometimes unusual writing for viol consort, making them time honored favorites among gamba players. In a rousing start to our 2022-23 Special Topics online, Dr. Phillip Serna will introduce us to a cross-section of these wonderful works, including at least one for the 'Great Dooble Base'. Participants will play along with recordings and will have the chance to try different lines if you wish (and if your dooble bass needs some love, now's your chance!).

For Intermediate and Advanced players; though auditors of **all levels** are welcome!

Class will be recorded and made available to registrants for one month.

Pitch is A=415

Instructor's Bio

Phillip W. Serna is an active and enthusiastic performer of early music and contemporary, solo, orchestral, and chamber repertoires. He completed his Master's and Doctoral degrees at Northwestern University School of Music, studying viola da gamba with Mary Springfels. Professor Serna performs on violas da gamba, period double bass/violone, and vielle with such ensembles as Ars Antigua, the Chicago Early Music Consort, Duo fantaisie en Echo, the Madison Bach Musicians, the Newberry Consort, the Oriana Singers, the Second City Musick, the Spirit of Gambo – a Chicago Consort of Viols, the Third Coast Viols, and many others. A devoted educator, Professor Serna is instructor of double bass and viola da gamba at Valparaiso University. He maintains an active teaching studio in the greater Chicago area and is director of the Music Institute of Chicago Early Music Department's viola da gamba education and outreach program 'Viols in Our Schools.' for which he received EMA's Outreach Award. He has served as faculty at the VdGS Third Coast Memorial Day Workshop, the Whitewater Early Music Festival, the Music on the Mountain Winter Workshop, and at the VdGSA's Summer Conclave. He is an active podcaster and writer and serves as president of the VdGS-Third Coast. He lives in Plainfield, IL. with his wife, Magdalena and their daughter, Natalia.

Registration for Zoom class

Workshop fee: \$15 members, \$20 non-members. The Zoom link and link to parts and scores will be sent to you the week before the class.

Name _____

Address _____

Phone: _____

Email _____

This is a new or changed address.

Class Registration (\$15 members/\$20 non-members)

Contact Treasurer (galegere@comcast.net) for scholarship information if needed.

Dues only (2022-2023) (\$20)

I want to support the VdGS-NE with a contribution:

\$25 Friend

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\$250 Donor

TOTAL ENCLOSED

Register online at vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer:

Glen Legere, 1 Sherman Lane, Bedford, MA 01730

Registration deadline: Oct. 20