

## VdGS-NE April Special Topics

Saturday, April 2, 2022  
3:00 - 4:30 PM

### **Susanna Rare on Susanna Fair**

**presented by**  
**Patricia Ann Neely**  
Coordinator, Anne Stevens



Registration Deadline, March 30

Susanne un jour, a poem by Guillaume Guérault (1507-1569), is the story of Susanna and the Elders, which appears in the Book of Daniel. The text is associated with several vocal settings, the first settings associated with Didier Lupi Second and Orlando de Lassus. We are usually introduced to settings of the chanson in diminution settings for solo viola bastarda, bassoon, and melody instruments. We will explore settings in four and five parts from France, Italy, Iberia, England, Poland, the Low Countries and Germany. Composers include the following:

France - Didier Lupi Second, Orlando de Lassus, Claude Lejeune

Italy - Ippolito Tartaglino

Iberia - Hernando Cabezón

England - Ferrabosco I, Giles Farnaby

Poland, Low Countries, North Germany - Adam Jarzebski, Jean de Castro, Sweelinck, John Dowland, Johann Sommer

Especially for Intermediate and Advanced players; auditors of all levels are welcome. Class will be recorded and made available to registrants for one month.

A=415

### **Bio**

Patricia Ann Neely is an early-bowed string player and teacher who specializes in the viola da gamba, violone, vielle, and baroque bass. She holds a BA in music from Vassar College and an MFA in Historical Performance from Sarah Lawrence College. Ms. Neely has played with many early music ensembles here and abroad, including Sequentia, Smithsonian Chamber Orchestra and Viol Consort, Tempesta di Mare, Washington Bach Consort, Boston Early Music Festival Orchestra, Rheinische Kantorei Köln, among others and currently directs Abendmusik – New York’s early music string band. She is a member of the Board of Early Music America (EMA) and from 2019 to 2021 was Chair of the IDEA (Inclusion, Diversity, Equity and Access) Taskforce. She is currently on the Board of the Viola da Gamba Society of America and chair of the Equity, Diversity, and Inclusion committee. Ms. Neely has been on the faculty of many early music workshops including the Amherst Early Music Workshop, The Viola da Gamba Society Conclaves and has been on the faculty of Wagner College, Vassar College, Mannes College of Music, and The Brearley School. Read more at <https://www.linkedin.com/in/patricia-ann-neely-18890a7/>

## Registration for Zoom workshop

Workshop fee: \$15 members/\$20 non-members. The Zoom link for the workshop will be sent to you once your registration is received as will the link to scores for the music.

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Phones** \_\_\_\_\_

This is a new or changed address.

Workshop Registration (\$15 members/\$20 non-members)

Contact Treasurer ([galegere@comcast.net](mailto:galegere@comcast.net)) for scholarship information

Dues only (2021-2022) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend                       \$50 Sponsor

\$100 Patron                       \$250 Donor

TOTAL ENCLOSED

Register online at [vdgsne.org](http://vdgsne.org) where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer:

**Glen Legere, 1 Sherman Lane, Bedford, MA 01730**

***Registration deadline: March 30, 2022.***

*Picture: Gentileschi, self-portrait*