



VdGS-NE March Special Topics

Sunday, March 13, 2022
3:00 - 4:30 PM

Songs Without Words: Fantasies of Giovanni Coperario presented by Mary Springfels

Coordinator, Karen Burciaga

Registration Deadline, Mar. 10

Giovanni Coperario (AKA John Cooper) needs little introduction among viol players. His many instrumental works are a delight to play while also providing opportunities to work on phrasing, style, and intonation. Coperario was a gambist and lutenist himself, and served as composer at the English court from 1605 to 1626. Among others, he taught the future King Charles I as well as the Lawes brothers—Henry and William. Many of his fantasias imitate his madrigals, hence we will play “songs without words” during our visit to Jacobean England. We will discuss the structures of a selection of the 3-, 4-, and 5-part fantasias and playing techniques, especially bowing.

Special Option! Have you gotten back to playing with others? Play live for class! Players are encouraged to form small ensembles of 3-5 parts to be coached during class. You can either play live or submit a video of your group. Using an external microphone will be extremely helpful; inquire if you have tech questions. Participants will listen, comment, and then play along. If you need help selecting a piece, please inquire. The more participatory you are, the more you'll get out of the experience. Players who wish to lie low will mute themselves and play along, just as if they were working with a pre-recorded performance. If no groups elect to play, we'll work with pre-recorded material instead.

Open to all levels; auditors welcome. Class will be recorded and made available to registrants for one month.

A=415

Bio

Mary Springfels is the founder and former director of the Newberry Consort. A veteran of the early music movement in America, she has performed and recorded extensively with such ensembles as the New York Pro Musica, the Waverly Consort, Concert Royal, Sequentia, Philharmonia Baroque Orchestra, the Seattle Baroque Orchestra, Music of the Baroque, Musica Sacra, the Marlborough Festival, the New York City Opera, and Chicago Opera Theater, where she served as an artistic advisor. She is much in demand as a teacher and player in summer festivals throughout the US, among them the San Francisco and Amherst early music festivals, the Conclave of the Viola da Gamba Society of America, the Pinewoods Early Music Week, and the Texas Toot. She has recently performed with the Sonoma Bach Festival, the Arizona Bach Festival, the Dallas Bach Festival, and Ars Lyrica of Houston.

Registration for Zoom workshop

Workshop fee: \$15 members/\$20 non-members. The Zoom link for the workshop will be sent to you once your registration is received as will the link to scores for the music.

Please indicate if your group wants to perform, and list member names below:

Name _____

Address _____

Phones _____

Email _____

This is a new or changed address.

Workshop Registration (\$15 members/\$20 non-members)
Contact Treasurer (galegere@comcast.net) for scholarship information

Dues only (2021-2022) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Register online at vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer:

Glen Legere, 1 Sherman Lane, Bedford, MA 01730

Registration deadline: March 10, 2022.

