



VdGS-NE January Special Topics

Saturday, January 22, 2022
3:00 - 4:30 PM

Psalm to Table

Artisanal settings of vernacular psalms for
the home market

presented by Sarah Mead

Coordinator, Karen Burciaga

Registration Deadline, Jan. 19

Psalm to Table

When the Reformation swept through much of 16th-c Europe, it brought with it a demand for sacred music that set the local language in familiar musical styles. Church congregations could now join in singing psalms, but musical gourmets ate up the opportunity to make this music at home, too. The printing press brought tuneful new wares to market for discerning locavores to consume around their own tables.

Enjoy a tasting menu of English, French, Dutch and German music in four and more parts, from simple and nourishing settings to more subtly spiced confections, created for the discerning palate of the amateur music-maker.

Both viol-family and friends are welcome at the feast.

Parts and scores suitable for all levels and sizes of viols, voices, and recorders.

Pitch = A440 to encourage a diverse company.

Bio

[Sarah Mead](#) teaches, performs, and proselytizes polyphony in the Boston area. She is a Professor of the Practice of Music at Brandeis University where she has directed vocal and historical instrument ensembles and taught music history since 1982, and has chaired their interdepartmental program in Medieval and Renaissance Studies. In 2007 she received the Thomas Binkley Award from Early Music America for outstanding achievement in performance and scholarship by the director of a collegium musicum. She served as Music Director of the annual Conclave of the Viola da Gamba Society of America for seven years. Overseas she has performed and taught in Brazil, Japan, Australia, New Zealand and the UK, and is a sought-after lecturer and ensemble-coach in the US. During the pandemic she has taught online classes for Amherst Early Music, The Texas Toot, and Mountain Collegium as well as leading her own courses in applied Renaissance Theory. She is a founding member and music director of Nota Bene Consort, known for their performances on Renaissance viols. Her editions and commentary on both recent and historical works for viols are published four times a year in the Newsletter of the VdGSA under the title "NewsMusic," and her editions and original music for viol consort are published by PRB.

Registration for Zoom workshop

Workshop fee: \$15 members/\$20 non-members. The Zoom link for the workshop will be sent to you once your registration is received as will the link to scores for the music.

Name _____

Address _____

Phones _____

Email _____

This is a new or changed address.

Workshop Registration (\$15 members/\$20 non-members)
Contact Treasurer (galegere@comcast.net) for scholarship information

Dues only (2021-2022) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Register online at vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer:

Glen Legere, 1 Sherman Lane, Bedford, MA 01730

Registration deadline: January 19, 2022.