

VdGS-NE November Special Topics Mini-Workshop



Saturday, November 13, 2021
1:00 - 4:30 PM

Twilight Music:
Abel's Pembroke Sonatas
presented by Arnie Tanimoto
Coordinator, Karen Burciaga
&
Figured Bass on Viol
presented by James Perretta
Coordinator, Anne Stevens

Registration Deadline, Nov. 8

1-2:30: Twilight Music: Abel's Pembroke Sonatas - Arnie Tanimoto, instructor

Carl Friedrich Abel was one of the last viol masters of the 18th century. In this class we will explore one of his gorgeous Pembroke Sonatas. Although they are not as virtuosic or extensive as his celebrated unaccompanied pieces, they offer an opportunity for an in-depth exploration of the humor and sentimentality often underlooked in music of the Gallant style. Players will have a chance to work on both the solo viol part and/or the bass line as we deconstruct the music to work out stylistic and technical issues. A score will be sent out ahead of time so that participants can familiarize themselves with the music and play along, as they please. For advanced players; others may play continuo or audit.

Bio

Arnie Tanimoto has quickly established himself as one of the foremost viol players in the United States. Gold medalist and first-ever American laureate of the International Bach-Abel Competition, he is described by the New York Times as a "fine instrumental soloist". Arnie has performed and recorded in venues across North America and Europe with the likes of Barthold Kuijken, the Boston Early Music Festival Ensemble, and the Smithsonian Consort of Viols. His principal teachers include Paolo Pandolfo, Sarah Cunningham, and Christel Thielmann. As a teacher, Arnie serves on faculty at the Mountainside Baroque Summer Academy, as well as maintaining a private studio in New York City. He holds additional degrees from Oberlin Conservatory and the Eastman School of Music.

A = 415

For more information contact Karen Burciaga at president@vdsne.org

3 - 4:30: Intro to Figured Bass on the Viol - James Perretta, instructor

Playing continuo on the viol gives us access to a unique sonic landscape: We can play full chords while still producing the rich, sustained sound of a bowed bass instrument. Learning to play from figured bass is an excellent place to start on the road towards becoming your own one-person continuo band! In this workshop, we'll work on developing this skill in the following phases:

1. Learning the figures: We'll start by walking through what the different figures in figured bass tell us about what notes we can add.
2. Cadences and useful chord shapes: We'll discuss and practice common patterns that we can use for cadences. We'll also introduce a few easily overlooked but very useful chord shapes for general situations.
3. Musical examples: A large portion of the workshop will be dedicated to working through musical examples. Using phrases from vocal and instrumental music (by Caccini and Marais, to name a few), we'll work through the figured bass lines, discuss our options and the tradeoffs, and of course play our very own newly-created, fully-realized continuo parts!

For intermediate-advanced players; auditors welcome.

Bio

James Perretta is a Boston-based viola da gamba player who is active as a small ensemble director, teacher, and performer. He co-directs Lyracle, with whom he performs as well as arranges polyphonic madrigals for voice and viol, synergizing his facility on the viol with his knowledge of 16th and 17th century counterpoint. James enjoys working on projects that span multiple genres and explore the use of extended techniques on the viol. He is active on [TikTok](#) (@gambajames) and [YouTube](#) where he records his own arrangements of video game music for solo viol or viol consort. He teaches at the Powers Music School in Belmont, MA, as well as online, working with students of all levels. Recently, James has performed with viol consort Long & Away and serves on the Website Committee for the VdGSA. He holds a M.S. in Computer Science and a B.M. from the University of Michigan, where he studied Baroque cello and viola da gamba with Enid Sutherland, and is currently pursuing a Ph.D. in Computer Science at Northeastern University.

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For more information contact Karen Burciaga at president@vdgsne.org

Registration for Zoom workshop

Workshop fee: \$15 members/\$20 non-members. The Zoom link for the workshop will be sent to you once your registration is received as will the link to scores for the music.

Name _____

Address _____

Phones _____

Email _____

This is a new or changed address.

Twilight Music (\$15 members/\$20 non-members)

Figured Bass on Viol (\$15 members/\$20 non-members)

Workshop Registration and membership (\$20 for one class, \$35 for both)
Contact Treasurer (galegere@comcast.net) for scholarship information

Dues only (2021-2022) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Register online at vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer:

Glen Legere, 1 Sherman Lane, Bedford, MA 01730

Registration deadline: November 8, 2021.