



VdGS-NE MAY Special Topics Class

Saturday May 8, 2021
3:00 - 4:30 PM

“What Strikes the Clock?”

Presented by
Ros Morley & Larry Lipnik
Anne Legêne, Coordinator

Registration Deadline, May 1, 2021

With characteristic 16th-century compositional playfulness, Edward Gibbons, older brother of Orlando, is author of a trio whose cantus firmus is the imagined bell of a clock, striking the hours of the day as it outlines a scale. This piece inspires a session of trio playing in which the repertoire touches on a century of English music, from Henry VIII’s Songbook to music that might have been played by the Princes Charles and Henry, sons of James I. Larry Lipnik and Ros Morley are among lucky vaccinated viol players, providing them an opportunity to offer near life-like experience of playing trios over Zoom. Together in a room with good acoustics and an excellent microphone, they will provide two parts of chronologically presented trios; participants play the missing third part. All sizes of viol are welcome; in “Round Robin” style, each piece will be played 2 or 3 times so all can join in. The repertoire includes music by Byrd, Edward and Orlando Gibbons, Bevan, Holborne, Lupo, Coprario, and Anonymous. A=415.

On treble, tenor and bass viols and their medieval ancestors, ROSAMUND MORLEY has performed with renowned early music ensembles ARTEK, Boston Camerata, The Crossing, Les Arts Florissants, Piffaro, The Venice Baroque Orchestra, and Sequentia. She is a member of Parthenia, New York’s premiere consort of viols; she toured worldwide with Waverly Consort. She teaches online, at the Neighborhood Music School in New Haven, and in her Brooklyn, NY studio. As VdGSA Conclave Music Director, her 4-year term culminated in 2020 with the creation of the first online VdGSA Conclave (Nonclave).

LAWRENCE LIPNIK is a founding member of the viol consort Parthenia and vocal ensemble Lionheart. In addition to performing, his teaching schedule has included early music performance at Wesleyan University, national and international festivals including the Benslow Music Trust in the UK, Port Townsend, San Diego and Madison Early Music Festivals, Hidden Valley, Pinewoods, and Collegium Director at Amherst Early Music.

For more information:

Ros Morley: morley.ros@gmail.com

Anne Legêne: alegene@simons-rock.edu

Registration for Zoom workshop

Workshop fee: \$15. The Zoom link for the workshop will be sent to you once your registration is received, as will the link to scores for the music.

Name

Address

Phones

Email

This is a new or changed address.

Workshop Registration (\$15)
Contact Treasurer (thebarbate@gmail.com) for scholarship information

Dues only (2020-2021) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Register online at vdgsne.org where you may pay using Paypal, or make your check payable to VdGS-NE and send with this form to our Treasurer:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline: May 1, 2021.