



## VdGS-NE February Special Topics Class

Saturday, February 27,  
2021  
3:00-4:30 PM

***Make Your Viol Sing***  
Presented by Tina Chancey  
Hannah Davidson, Coordinator

Registration Deadline, February 20  
2021

How do you want your viol to sound? “Expressive,” “beautiful,” “interesting?” What effect do you want to have?

Most people want their music to have meaning for the listener; they want something about their performance to change the listener’s experience of the world.

For centuries, the ideal was to sound as much as possible like a human voice. The voice is the most personal of sound generators and the most direct; it’s also the only one to merge music and words. In this class, our goal will be to make our viol sing like a voice. We’ll work on shaping lines, linking articulations, crafting a phrase, emphasizing dissonance, enjoying rhythmic play, and manipulating energy. The core of our class repertoire will be two English lute songs: "Follow thy Fair Sun" and "I Care not for these Ladies." Before the class, you'll receive scores and MP3 accompaniments to learn the songs at home; then we'll experiment in the class.

For more information: Tina Chancey [tinachancey@cs.com](mailto:tinachancey@cs.com) or Hannah Davidson [hrdavidson39@gmail.com](mailto:hrdavidson39@gmail.com)

*TINA CHANCEY is director of HESPERUS. She plays medieval fiddles, viola da gamba and Renaissance, Old Time and Irish fiddle on roots music from Sephardic and Irish to medieval and jazz standards. Her particular specialty is the five-stringed pardessus de viole; her CD of pardessus trios by Boismortier was released in July, 2014, and her most recent CD for multiple pardessus, Fêtes Galantes, was released in 2017. A member of Toss the Feathers, Sol y Sal and Trio Sefardi, she is a former member of the Folger Consort, the Ensemble for Early Music and Blackmore’s Night. Recent artist residencies: World on a String, Oberlin Conservatory, Morgan State Arts Council, the Hong Kong Academy of Performing Arts, the Indy Convergence and the Smithsonian Resident Associates. She teaches, performs, records, improvises, produces recordings, writes articles and directs the SoundCatcher workshops teaching musicians how to play by ear and improvise. Dr. Chancey has been given a Special*

*Education Achievement Award by Early Music America and four Wammies for best classical instrumentalist by the Washington Area Music Association.*

**Registration for Zoom workshop**

Workshop fee: \$15. The Zoom link for the workshop will be sent to you once your registration is received as will the link to scores for the music.

**Name**

**Address**

**Phones**

**Email**

This is a new or changed address.

Workshop Registration (\$15)

Contact Treasurer ([thebarbate@gmail.com](mailto:thebarbate@gmail.com)) for scholarship information

Dues only (2020-2021) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend                       \$50 Sponsor

\$100 Patron                       \$250 Donor

TOTAL ENCLOSED

Register online at [vdgsne.org](http://vdgsne.org) where you may pay using Paypal or make your check payable to VdGS-NE and send with this form to our Treasurer:

**Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425**

***Registration deadline: February 20, 2021.***