

VdGS-NE January Special Topics Class

Saturday, January 23,
2021
3:00-4:30 PM

Machaut for Tenors

Mary Springfels, Presenter
Anne Legêne, Coordinator

Registration Deadline, January 16



The *Lai of the Fountain* is one of a very few long medieval pieces to make it into our repertoire. Written by Guillaume de Machaut in about 1340, it consists of 12 verses in honor of the Virgin. Every other verse is a three-part canon. These canons, called *chaces*, are wonders of beauty and intricacy. As it happens, they fit perfectly on the tenor viol. We will play all 6 of them, explore Machaut's musical language, and discuss the lai's technical and rhythmic challenges. For intermediate and advanced players. Ideal for tenors; bass and treble players are on their own for this one, register at your discretion.

For more information: Anne Legêne alegene@simons-rock.edu or Mary Springfels mvspring@gmail.com

Registration for Zoom workshop

Workshop fee: \$15. The Zoom link for the workshop will be sent to you once your registration is received as will the link to Mary's scores for the canons.

Name

Address

Phones

Email

This is a new or changed address.

Workshop Registration (\$15)
Contact Treasurer (thebarbate@gmail.com) for scholarship information

Dues only (2020-2021) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Register online at vdgsne.org where you may pay using Paypal or make your check payable to VdGS-NE and send with this form to our Treasurer:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline: January 16, 2021.