

VdGS-NE Spring Workshop

May 2, 2020

Trinity Episcopal Church

81 Elm St.

Concord MA 01742

La Serenissima The Viol in Venice

Presented by members of Parthenia

Rosamund Morley and Larry Lipnik,

Workshop Directors

Lise Foss and Roger Cleghorn,

Local Coordinators

Registration deadline: April 4, 2020



Renaissance Venice was a proud, prosperous and cosmopolitan city, famous in many ways – for its dominance on the seas and trade with the east, for its independence from the Pope in Rome, for having the most beautiful women in Europe, and as we all know so well, for its music and musicians. Our workshop will explore some of the riches of this music written, published or perhaps just played in Venice from the early 16th century through the first part of the 17th century, from the Frottolists to the mannerist Madrigalists, via the music of the wonderful composers whose work for the Doges in the basilica of San Marco is the hallmark of the Venetian style that was exported throughout Europe.

Venice was a renowned center of instrument building and it is possible that the first viols to be built in Italy were made there on commission from Isabella d'Este. Venice also dominated the music printing industry in Europe for much of the 16th century, and composers from many places well beyond Italy came to Venice to supervise the publication of their works. Such trips by composers helped to popularize Venetian music everywhere in Europe.

In addition to music published by Petrucci, the *ricercare* of *Musica Nova*, works by composers such as Willaert, Da Rore, Monteverdi the Gabriellis and more, we will also consider the textless madrigals by Pallavicino, Marenzio and other Italians preserved in manuscripts at Christ Church, Oxford. Coaches will be Lisa Terry, Beverly Au, Ros Morley, and Larry Lipnik.

As always, VdGS-NE welcomes beginners at its workshops. For details see the registration pages. Coaches will be Hannah Davidson and James Perretta.

Schedule

9:00-9:30 Registration and set up

9:45-10:30 Multi-choral play-in

10:45-12:00 Session I

12:15-1:00 Lunch and Annual Meeting

1:15-2:30 Session II

2:45-4:00 Session III

Details

A = 415

Please bring a stand

With questions contact Ros Morley (morley.ros@gmail.com) or Larry Lipnik (llip@aol.com), Lise Foss (lisefoss@gmail.com), or Roger Cleghorn (rogercleghorn@gmail.com)

Emergency number for the day of the workshop: 617-803-6842

Directions to Trinity Episcopal Church 81 Elm Street, Concord, MA 01742

- **From Route 128 (I-95), take Route 2 West**
 - Continue on Route 2 which bears to the left at Route 2A
 - Go through light for Route 126
 - Go through light for Sudbury Road
 - Watch for Emerson Hospital (on left), and Concord Health Care (on right)
 - Turn right at light onto Old Road to Nine Acre Corner
 - Bear right at next intersection onto Main Street (Route 62)
 - Continue on Route 62 (under low bridge, and past a canoe rental)
 - Turn left onto River Street (just past the canoe area)
 - Trinity is at the intersection River Street and Elm Street
- **From the Route 2 Rotary**
 - Go East on Route 2 past the prison
 - Turn left at the second light
 - Turn right onto Elm Street towards Concord Center (at the Best Western motel)
 - Trinity will be on the right after you cross a bridge
- **Trinity is at the intersection of River Street and Elm Street**
- **There is a parking along Elm Street (with Handicap spaces)**
- **There are also a limited number of parking spaces (with Handicap spaces) in lots on River Street and Main Street**

Name _____

Please circle your level for the viol(s) you wish to play:

Treble B LI MI HI A

Tenor B LI MI HI A I read ___alto clef; ___treble clef

Bass B LI MI HI A ___treble octavo; ___bass clef

(A self-rating guide is available on the national website, vdgsa.org)

Beginners:

I would like to play in Introduction to the Viol (no experience, opportunity to try the viol) instruments provided, no advance preparation.) One coached class period, invitation to audit other classes, \$20

I would like to play in Ensemble Skills for Viol Players (consort experience for those with some knowledge of the viol, who read music, or play another string instrument) Two coached class periods, music sent in advance, invitation to audit, \$50. May also register to play in third class at full fee.

I would like to play in a pre-formed consort (one class only)

Other members:

Our group will choose its own repertoire Yes___ No___

(If yes the music director will consult with you about 2 weeks before the workshop date)

I enjoy being challenged

Please send me music for my classes in advance: _____ by email; _____ by post

Please tell me in advance what pieces I will be playing in my classes.

Class Descriptions

(Actual classes offered will depend on registration)

First Class. Printed Music (Petrucci and other Venetian Printers)

Second Class. Madrigals and Motets

Third Class. Canzonas

Name

Address

Phones

Email

This is a new or changed address.

I will contribute salad for 6; fruit for 6; cookies

I will help with morning set-up

I will help set up lunch

I will help clean up at the end of the day

Members' Registration (\$70)

Non-members' Registration (includes annual dues) (\$90)

Reduced fare Registration (available only after consultation with Sybil Kevy) (\$40)

Introduction to the viol (\$20) (beginners: pay *only* this fee)

Ensemble skills (2 classes \$50 or with third class \$70)

Dues only (2019-2020) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline: April 4, 2020. Late registrants will be accepted only if space is available.