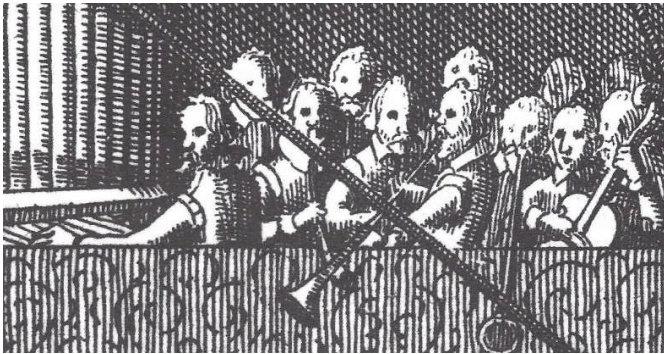


VdGS-NE Winter Workshop



Motets of Alfonso Ferrabosco II

Brandeis University
Saturday, February 2, 2019
Music Director: Hannah Davidson
Local Coordinators: Janet Haas and
Rosalind Brooks Stowe

Registration deadline: January 5, 2019

The viol consort music of Alfonso Ferrabosco the Younger is well known to many viol players: fantasias for six parts, and pavans and almans for five, to say nothing of the twenty-one four-part fantasias which some of us joined in recording in 2002. Some may also know his lyra viol music, in challenging tunings, for one to three bass viols, published in 1609. In addition, that same year Ferrabosco published a book of ayres for one and two voices, some written for courtly masques in collaboration with Ben Jonson. Ferrabosco's vocal music also includes a group of unpublished motets, found in the Sambrooke manuscript, one of two monumental collections of madrigals, motets and instrumental music thought to have been copied by Francis Tregian ca. 1611-1619. Ferrabosco's motets set psalms and passages from the New Testament. Although the texts have liturgical contexts, it is likely that they were intended for household use, and might have been heard interspersed, as in Tregian's ms., with secular vocal music and music for viols or other instruments.

In the workshop, we will focus on the motets, new music to most of us, along with the five and six part instrumental music of Ferrabosco II. Included will be a fine setting of the Lamentations, in a low tessitura; a look at how other composers set some of the texts; and some other settings of psalms and hymns by contemporaries. Coaches will include Janet Haas, Carol Lewis, Sarah Mead, Rosalind Brooks Stowe and Emily Walhout. Classes in Introduction to the Viol and Introduction to Consort Skills will both be offered.

Schedule

9:00-9:30	Registration and set up
9:30-10:15	Lecture/demo
10:30-11:45	Session I
12:00-1:00	Lunch and used music sale
1:15-2:30	Session II
2:45-4:00	Session III

Details

A=415
Please bring a stand

For more information contact Hannah Davidson (hrdavidson39@gmail.com) or Janet Haas (basshaas@gmail.com) or Ros Stowe (ros.stowe@gmail.com)

Emergency number for the day of the workshop: 617-803-6842

Directions to Brandeis University (415 South Street, Waltham MA 02454)

■ From the Mass. Turnpike (I-90) Eastbound

Take exit 14 for I-95/Rt 128. After the toll, keep left for 95/128 North. While on ramp, exit immediately onto exit 24 for Route 30. Bear left onto Route 30. Turn right at first traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From the Mass. Turnpike (I-90) Westbound

Take exit 15 for I-95/Rt 128 and Route 30. After the toll proceed straight for Route 30. Turn right at end of the ramp, and then right again at first traffic light onto Route 30. Turn left at next traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From route I95/Rte. 128 Southbound

Take exit 26 at Rte. 20 Eastbound. Follow 20 toward Waltham for about ½ mile to the third traffic light, South St., on right. Brandeis is about ½ mile down South St. on the right.

■ From I-95/Route 128 Northbound

Take exit 24 for Route 30. Route 30 is one of several options at this exit, so follow signs carefully. Turn left at the top of the ramp onto Route 30. Turn right at the traffic lights onto River Street. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

Slosberg Music Building is the first building on the left upon entering the campus. Some parking is available at Slosberg in the M (Music) lot. If this is full, proceed up the hill past the M lot to the T (Theatre) lot.

Name _____

Please circle your level for the viol(s) you wish to play:

Treble B LI MI HI A

Tenor B LI MI HI A I read ___alto clef; ___treble clef

Bass B LI MI HI A ___treble octavo; ___bass clef

(A self-rating guide is available on the national website, vdgsa.org)

Beginners:

I would like to play in Introduction to the Viol (no experience, opportunity to try the viol instruments provided, no advance preparation. One coached class period, invitation to audit other classes, \$20)

I would like to play in Ensemble Skills for Viol Players (consort experience for those with some knowledge of the viol, who read music, or play another string instrument) Two coached class periods, music sent in advance, invitation to audit, \$50)

I would like to play in a pre-formed consort.

Other members:

Repertory:

I enjoy being challenged

Please send me music for my classes in advance: ___ by email; ___ by post

Please tell me in advance what pieces I will be playing in my classes.

**Class Descriptions. Choose three or more that most interest you
(Actual classes offered will depend on registration)**

___ 5-part motets of Alfonso Ferrabosco the Younger (MI-A)

___ TR, A, T, T, B

___ TR, TR, T, T, B

___ Lamentations by Ferrabosco II: for TR, T, T, B, B (MI-A)

___ 6-part fantasias and almans by Ferrabosco II (LI-MI; HI-A)

___ 5-part pavans and almans by Ferrabosco II (LI-MI; HI-A)

___ 4-part Plainsong Fantasias by Byrd (LI-MI)

___ 4-part psalms by various composers (LI-MI)

___ Elizabethan songs and dances (LI-MI)

compare Ferrabosco's settings with contemporaries (MI-A):

___ Generations: Compare how F II and his father, Ferrabosco I, set the same text

___ F II and Peerson: contemporary Englishmen set the same text

___ Modes of Expression: F II and Gesualdo set the same text

___ Protestants Abroad: F II and Sweelinck set the same text

___ I would like to play treble on second lines (down to g on g string, up to top string d'')

___ I would like to play tenor on second lines (g on f string, up to high d'' on top string)

Name _____

Address _____

Phones _____

Email _____

This is a new or changed address.

I will contribute ___ salad for 6; ___ fruit for 6; ___ cookies

I will help with morning set-up

I will help set up lunch

I will help clean up at the end of the day

Members' Registration (\$70)

Non-members' Registration (includes annual dues) (\$85)

Reduced fare Registration (available only after consultation with Sybil Kevy) (\$40)

Introduction to the viol (\$20) (beginners: pay *only* this fee)

Ensemble skills (\$50)

Dues only (2018-2019) (\$15)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

_____ TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline January 5, 2019. Late registrants will be accepted only if space is available.