



VdGS-NE
Autumn Workshop
Saturday, November 3, 2018
Brandeis University

**This is the Record of Orlando:
Verse Anthems and Consort
Songs**

Music Director: Sheila Beardslee
Local Coordinator: Sybil Kevy
Registration deadline: October 6, 2018

Viol players don't often have a chance to experience the rich music of the Elizabethan and Jacobean Consort anthem. This workshop will include singers and recorder players in an attempt to replicate the sounds that might have been heard in a musical home of the period, for anthems accompanied by viols were probably more appropriate for home use than for cathedral or royal chapel performance. Anthems calling for alternating solo voices and full choruses were written by, among others, Byrd, East, Tomkins, and Ward, as well as Gibbons. Consort songs on secular themes allow the singer to become part of the viol consort as the imitative music moves from part to part. Coaches will include Sheila, Carol Lewis, Sarah Mead, and Alice Robbins.

Beginners workshop by Hannah Davidson and Janet Haas.

Schedule

9:00 – 9:30 Registration and set up
9:30 – 10:15 Lecture/demo
10:30 – 11:45 Session I
12:00 – 1:00 Lunch
1:15 – 2:15 Session II
2:30 – 3:30 Session III
3:45 -- 4:15 Massed playing session

Details

A = 415
Please bring a stand

For more information contact: Sheila Beardslee (sheilabb@verizon.net) or Sybil Kevy (thebarbate@gmail.com)

Emergency number for the day of the workshop: 617-803-6842

Directions to Brandeis University (415 South Street, Waltham MA 02454)

■ From the Mass. Turnpike (I-90) Eastbound

Take exit 14 for I-95/Rt 128. After the toll, keep left for 95/128 North. While on ramp, exit immediately onto exit 24 for Route 30. Bear left onto Route 30. Turn right at first traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From the Mass. Turnpike (I-90) Westbound

Take exit 15 for I-95/Rt 128 and Route 30. After the toll proceed straight for Route 30. Turn right at end of the ramp, and then right again at first traffic light onto Route 30. Turn left at next traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From route I95/Rte. 128 Southbound

Take exit 26 at Rte. 20 Eastbound. Follow 20 toward Waltham for about ½ mile to the third traffic light, South St., on right. Brandeis is about ½ mile down South St. on the right.

■ From I-95/Route 128 Northbound

Take exit 24 for Route 30. Route 30 is one of several options at this exit, so follow signs carefully. Turn left at the top of the ramp onto Route 30. Turn right at the traffic lights onto River Street. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

Slosberg Music Building is the first building on the left upon entering the campus. Some parking is available at Slosberg in the M (Music) lot. If this is full, proceed up the hill past the M lot to the T (Theatre) lot.

Name _____

Please circle your level for the viol(s) you wish to play:

| | | | | | |
|--------|---|----|----|----|---|
| Treble | B | LI | MI | HI | A |
| Tenor | B | LI | MI | HI | A |
| Bass | B | LI | MI | HI | A |

(A self-rating guide is available on the national website, vdgsa.org)

Beginners:

I would like to play in Introduction to the Viol (no experience, opportunity to try the viol) instruments provided, no advance preparation. One coached class period, invitation to audit other classes, \$20)

I would like to play in Ensemble Skills for Viol Players (consort experience for those with some knowledge of the viol, who read music, or play another string instrument) Two coached class periods, music sent in advance, invitation to audit, \$50)

I would like to sing (S__; A__; T__; B__)

I would like to play recorder @ a=415 : A; T; B

I would like to play in a pre-formed consort.

Other members:

Repertory:

I enjoy being challenged

Please send me music for my classes in advance: ____ by email; ____ by post

Please tell me in advance what pieces I will be playing in my classes.

Class Descriptions. Choose the three that most interest you

(Actual classes offered will depend on registration)

LI **Gibbons: Hymns & Songs of the Church (Sheila)**

Tallis: Archbishop Parker's Psalter (Alice)

I **Anthems without Voices: Works of Byrd, Tye & Gibbons (Sheila)**

I/HI **Blessed Byrd & Tallis (Sarah)**

Christmas Byrd

HI **Anthems (Alice)**

Anthems without Voices: Tomkins & Weelkes (Jay)

HI/A **Byrd: Christ Rising a6 (Sarah)**

A **Byrd: Tribue Domine a6 (Sarah)**

Name _____
Address _____

Phones _____
Email _____

This is a new or changed address.

I will contribute ___ salad for 6; ___ fruit for 6; ___ cookies

I will help with morning set-up

I will help set up lunch

I will help clean up at the end of the day

Members' Registration (\$70)

Non-members' Registration (includes annual dues) (\$85)

Reduced fare Registration (available only after consultation with Sybil Kevy) (\$40)

Beginners' class (\$20) (beginners: pay *only* this fee)

Dues only (2018-2019) (\$15)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline October 6, 2018. Late registrants will be accepted only if space is available.