



Viola da Gamba Society - New England Workshop

Saturday, January 27, 2018

Brandeis University - Waltham, Massachusetts

William White and Shades of White William White and his Contemporaries

Music Director: Patricia Ann Neely

Local Coordinator: Sybil Kevy

Coaches: Jane Hershey, Sarah Mead, and Emily Walhout

Registration deadline: December 31, 2017

The Jacobean period (1603-1625) is likely one of the most prolific in England's cultural history. The contributions to music, in particular, were extraordinarily rich in providing the church, court and countryside with, among others, voice anthems, consort songs and — the most splendid genre — instrumental consorts. Composers, such as William Byrd, Giovanni Coprario, Alfonso Ferrabosco II, Orlando Gibbons, Thomas Lupo, Thomas Tomkins and John Ward were masters to all three genres, constituting a major musical dynasty. Although these musicians were well established under Royal patronage, they shared their talents with many other composers, including William White.

The lack of information about White's life and livelihood makes him as an enigmatic figure. Although he composed a few anthems, only 14 instrumental consorts for strings (in two, three, five and six parts) are extant and can be found in several late-Jacobean and Caroline sources. We know that White appears in records in 1603 as a "singing man at Westminster," and was paid to participate in Queen Elizabeth's funeral that same year. The 1616 partbooks of Thomas Myriell's *Tristitiaie remedium. Cantiones selectissimae, diversorum tum authorum, tum argumentorum; labore et manu excaratae* include, among their 225 works, compositions by White. Based on the dating of the sources in which his consorts appear (the latest being Oxford. Christ Church MSS 61-66) it is believed that his most prolific phase may have been around 1620, at the height of the Jacobean period. White is mentioned in Thomas Mace's *Musick's Monument* (1676) among composers of "very Great Eminency, and Worth," in John Playford's "Musick's Recreation" (1652) and in Christopher Simpson's "A Compendium of Practical Music" (1667).

The workshop explores the 5 and 6 part fantasies of White and compares his style with that of his contemporaries who worked together as "Coprario's Music" and under the Royal Patronage of Charles I, Prince of Wales, later King. We will consider White's place as a composer with his contemporaries and how their work contributed to an indigenous English compositional style.

As always, we offer a class for beginners if there is enough interest. See the registration form [here](#) or online.

Schedule

9:00 – 9:30 Registration and set up
9:30 – 10:15 Lecture/demo
10:30 – 11:45 Session I
12:00 – 1:00 Lunch
1:15 – 2:30 Session II
2:45 – 4:00 Session III

Details

A = 415
Please bring a stand

For more information contact: Pat Neely (212-864-4321; neelyp@alum.vassar.edu), or Sybil Kevy (508-358-2097; thebarbate@gmail.com)

Directions to Brandeis University (415 South Street, Waltham MA 02454)

■ From the Mass. Turnpike (I-90) Eastbound

Take exit 14 for I-95/Rt 128. After the toll, keep left for 95/128 North. While on ramp, exit immediately onto exit 24 for Route 30. Bear left onto Route 30. Turn right at first traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From the Mass. Turnpike (I-90) Westbound

Take exit 15 for I-95/Rt 128 and Route 30. After the toll proceed straight for Route 30. Turn right at end of the ramp, and then right again at first traffic light onto Route 30. Turn left at next traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From route I95/Rte. 128 Southbound

Take exit 26 at Rte. 20 Eastbound. Follow 20 toward Waltham for about ½ mile to the third traffic light, South St., on right. Brandeis is about ½ mile down South St. on the right.

■ From I-95/Route 128 Northbound

Take exit 24 for Route 30. Route 30 is one of several options at this exit, so follow signs carefully. Turn left at the top of the ramp onto Route 30. Turn right at the traffic lights onto River Street. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

Slosberg Music Building is the first building on the left upon entering the campus. Some parking is available at Slosberg in the M (Music) lot. If this is full, proceed up the hill past the M lot to the T (Theatre) lot.

Name _____

Please circle your level for the instrument(s) you wish to play:

Treble	B	LI	MI	HI	A
Tenor	B	LI	MI	HI	A
Bass	B	LI	MI	HI	A

(A self-rating guide is available on the national website, vdgsa.org)

I would like to play in a Beginners' Class (one coached class with invitation to audit other classes)

I would like to play in a pre-formed consort.

Other members:

Repertory:

I enjoy being challenged

Please send me music for my classes in advance: _____ by email; _____ by post

Please tell me in advance what pieces I will be playing in my classes.

Class Descriptions – Classes will compare fantasias by William White with those of his contemporaries. Choose the three that most interest you.

6-pt consorts: William White – Giovanni Coprario

6-pt consorts: William White – John Ward

6-pt consorts: William White – William Byrd

5-pt consorts: William White – Thomas Lupo

5-pt consorts: William White – Thomas Ford, Giovanni Coprario

5-pt consorts: William White – Alfonso Ferrabosco II, John Ward

5-pt consorts: William White – William Byrd

Name _____
Address _____

Phones _____
Email _____

This is a new or changed address.

I will contribute ___ salad for 6; ___ fruit for 6; ___ cookies

I will help with morning set-up

I will help set up lunch

I will help clean up at the end of the day

Members' Registration (\$70)

Non-members' Registration (includes annual dues) (\$85)

Reduced fare Registration (available only after consultation with Sybil Kevy) (\$40)

Beginners' class (\$20) (beginners: pay *only* this fee)

Dues only (2017-2018) (\$15)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline December 31, 2017. Late registrants will be accepted only if space is available.