



VdGS-NE Fall Workshop

Sunday, November 1, 2020

Virtual Comfort for the Viol

Jane Hershey and Sarah Mead,
Presenters
Anne Legêne, Coordinator

Registration Deadline, October 15

Our fall workshop will be held as planned on Sunday, November 1. In the spirit of finding resources to work within the confines of our current coronavirus world, we are offering a virtual workshop of two classes, with a virtual lunch-hour between them where we can all chat together as we have our own lunches.

The first session will be taught by Jane Hershey. She will present a class on bowing, rhythms and cadences found in Josquin's music. Some music handouts will be provided ahead of time.

After lunch, the second session will be taught by Sarah Mead. Her presentation asks participants to bring in a consort passage that has tripped them up, and she will provide ideas for how to approach the musical and technical problems.

More complete descriptions of the two classes will be found on the registration page. Please register as usual, to give us some idea of who will be present.

In addition, in a new twist, we plan to host virtual practice sessions for the month of October, to be held on Saturday mornings. No need to sign up ahead of time; you will need a Zoom connection. For more information, see the registration page.

Schedule

Details

First Session: 10:30-11:45

Pitch will be A=415

Lunch 12-1

Second Session: 1:15-2:30

The workshop will require a Zoom connection

For more information contact Anne Legêne, alegene@simonsrock.edu

Class Details

Josquin's bow – Jane Hershey

Franco-Flemish polyphony is known for the richness and variety of its rhythms, especially as the voices weave together at the cadences. Using Josquin's trio chanson 'A l'ombre d'ung buissonnet au matin,' we will look carefully at how our bow direction can be used to emphasize the sub-groups of twos and threes found throughout this music - a useful technique applicable to all our standard consort repertoire. We will shape these cadential patterns to bring out the cross-rhythms and dissonances among the voices. Be ready for some nitty-gritty practice of these elements! All the lines can be played on tenor viol; the top is lovely on treble, and basses can easily play either the tenor or bass lines. During our zoom session, we will work through each voice of the chanson, and you can have fun playing any of the lines you like against the various parts as we go. For levels beginner-high intermediate. Music and prep. materials will be available in advance to those who sign up by our deadline.

Tidying up – Sarah Mead

Consort music can sometimes trip us up in its rhythmic tangles and awkward leaps. Learn how to sort out the musical strands and tidy up the bowing problems for a cleaner, neater consort. Is there a tricky bit that has slowed down your consort in the past? Sarah will be soliciting your input ahead of time. We'll look at your suggestions, as well as common problem passages. All sizes and levels of experience are welcome.

OCTOBER SATURDAYS – ZOOM PRACTICE ROOM

Feeling all alone when you practice or play music-minus-one?
Want to practice but just can't get started?
Would having some company help?

If so, then please join our FREE no-risk, no-commitment, weekly zoom practice session and half hour informal socializing!

Tune in (you will be muted when you enter - please STAY muted to respect each person's practice space)

Turn on "gallery view" in order to see who else is also practicing!

Then at 11:30, unmute yourself, have lunch or a snack, and join in the weekly socializing half hour!

Remember, you can "talk" to another participant or to the host at any time by using Zoom's "chat" function" (be sure to check whether you are chatting with a specific person or with everyone!)

Feel free to join for as much or as little practicing as you want; come just to practice, just to socialize, or do both!

The following Zoom link will be open from 9:30-12:00 every Saturday in October, leading up to our ZOOM WORKSHOP on Sunday November 1:

<https://us02web.zoom.us/j/89561166126?pwd=eTRtaXpHVdTdXV2E3eXZaVDNmM2NXdz09>

Meeting ID: 895 6116 6126 Passcode: 9evLhG

Registration for Zoom workshop

Registration is needed by October 15 in order for you to receive handouts. While the workshop is offered free, there is a suggested donation of \$15 per class. The Zoom link for the workshop will be sent to you once your registration is received.

Name _____

Address _____

Phones _____

Email _____

This is a new or changed address.

Josquin's bow Suggested donation \$15

Tidying up Suggested donation \$15

Dues only (2020-2021) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline: October 15, 2020.