



VdGS-NE Winter Workshop

## English Composers on the Continent

Brandeis University

Saturday, January 25, 2020

James Williamson, Director

Local Coordinator:

Glen Legere

*Registration deadline:*

*December 28, 2019*

Time and again as devotees of the viol consort we draw from music composed in the British Isles by British composers. Our pantheon of composers includes luminaries Byrd and Gibbons, Jenkins and Lawes, or Dowland and Holborne. The last pair of names, though, differs from the others, as their music was also well known in continental Europe. Some English musicians travelled and made their careers in Europe for different reasons: Peter Philips and Richard Dering lived there in order to openly practice their Catholic faith. Meanwhile William Brade, Thomas Simpson, John Bull, and even John Dowland spent significant parts of their careers working in continental (mostly German) courts. Their music was published in German sources and it also appears in numerous anthologies.

A notable collection is the *Auserlesener Paduanen und Galliarden* published by Christian Hildebrand, containing music by Dowland (in different arrangements from those he himself published), Holborne, and Brade. German taste ran towards paired Pavans and Galliards, so this collection contains a galliard to the Lachrymae Pavan, as well as a Pavan that paired a Dowland galliard. Our workshop will look at this wide swathe of music by and in response to English composers who, for whatever reason, decided that the grass was greener on the other side of the North Sea.

Everyone will almost certainly get a chance to play some Pavans and Galliards, but that's not all that will be on offer. There will be a class looking at sacred music by Phillips and Dering, and we will also offer fantasias by Dering. In addition to sacred music, Phillips also wrote a large number of madrigals. John Dowland's music was well-known all over Europe, and we will look at some of his songs especially popular there.

We hope you will join us for this opportunity to look at some of our bread and butter repertoire through a different lens. Singers are encouraged to attend. The faculty will consist of James Williamson (music director), Sarah Mead, Karen Burciaga, and David Miller. Hannah Davidson will once again coordinate the beginners. The local coordinator is Glen Legere.

### Schedule

9:00-9:30	Registration and set up
9:30-10:15	Lecture/demo
10:30-11:45	Session I
12:00-1:00	Lunch
1:15-2:30	Session II
2:45-4:00	Session III

### Details

A=415

Please bring a stand

For more information contact James Williamson jamesrpw@gmail.com or Glen Legere galegere@comcast.net

## Directions to Brandeis University (415 South Street, Waltham MA 02454)

### ■ From the Mass. Turnpike (I-90) Eastbound

Take exit 14 for I-95/Rt 128. After the toll, keep left for 95/128 North. While on ramp, exit immediately onto exit 24 for Route 30. Bear left onto Route 30. Turn right at first traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

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### ■ From the Mass. Turnpike (I-90) Westbound

Take exit 15 for I-95/Rt 128 and Route 30. After the toll proceed straight for Route 30. Turn right at end of the ramp, and then right again at first traffic light onto Route 30. Turn left at next traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

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### ■ From route I95/Rte. 128 Southbound

Take exit 26 at Rte. 20 Eastbound. Follow 20 toward Waltham for about ½ mile to the third traffic light, South St., on right. Brandeis is about ½ mile down South St. on the right.

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### ■ From I-95/Route 128 Northbound

Take exit 24 for Route 30. Route 30 is one of several options at this exit, so follow signs carefully. Turn left at the top of the ramp onto Route 30. Turn right at the traffic lights onto River Street. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

**Slosberg Music Building** is the first building on the left upon entering the campus. Some parking is available at Slosberg in the M (Music) lot. If this is full, proceed up the hill past the M lot to the T (Theatre) lot.

**Emergency number for the day of the workshop: 617-803-6842**

Name \_\_\_\_\_

Please circle your level for the viol(s) you wish to play:

Treble      B      LI      MI      HI      A

Tenor      B      LI      MI      HI      A      I read \_\_\_\_ alto clef; \_\_\_\_ treble clef

Bass      B      LI      MI      HI      A      \_\_\_\_ treble octavo; \_\_\_\_ bass clef

(A self-rating guide is available on the national website, vdgsa.org )

Beginners:

[ ] I would like to play in Introduction to the Viol (no experience, opportunity to try the viol) instruments provided, no advance preparation.) One coached class period, invitation to audit other classes, \$20

[ ] I would like to play in Ensemble Skills for Viol Players (consort experience for those with some knowledge of the viol, who read music, or play another string instrument) Two coached class periods, music sent in advance, invitation to audit, \$50. May also register to play in third class at full fee.

[ ] I would like to sing: \_\_\_\_ s \_\_\_\_ a \_\_\_\_ t \_\_\_\_ b

[ ] I would like to play in a pre-formed consort (one class only)

Other members:

Repertory:

[ ] I enjoy being challenged

[ ] Please send me music for my classes in advance: \_\_\_\_ by email; \_\_\_\_ by post

[ ] Please tell me in advance what pieces I will be playing in my classes.

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**Class Descriptions. Choose three or more that most interest you**

**Singers indicated by \***

**(Actual classes offered will depend on registration)**

[ ] Thomas Simpson's publications (I-HI)

[ ] Hildebrand's Auserlesener Paduanen und Galiarden (I-A)

You may pick a focus if you like:

[ ] Responses to Dowland

[ ] Brade and Holborne

[ ] Lesser-known composers...

[ ] Phillips Pavans (I-HI)

[ ] Consort Music of William Brade (HI-A)

[ ] \*Sacred Vocal Music of Phillips and Dering (HI)

[ ] \*Dowland Songs (HI-A)

[ ] \*Phillips Madrigals (HI-A)

**Name**

**Address**

**Phones**

**Email**

This is a new or changed address.

- I will contribute  salad for 6;  fruit for 6;  cookies  
 I will help with morning set-up  
 I will help set up lunch  
 I will help clean up at the end of the day

Members' Registration (\$70)

Non-members' Registration (includes annual dues) (\$90)

Reduced fare Registration (available only after consultation with Sybil Kevy) (\$40)

Introduction to the viol (\$20) (beginners: pay *only* this fee)

Ensemble skills (2 classes \$50 or with third class \$70)

Dues only (2019-2020) (\$20)

Contribution

I want to support the VdGS-NE with a contribution:

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> \$25 Friend  | <input type="checkbox"/> \$50 Sponsor |
| <input type="checkbox"/> \$100 Patron | <input type="checkbox"/> \$250 Donor  |

TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

**Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425**

***Registration deadline December 28, 2019. Late registrants will be accepted only if space is available.***