



VdGS-NE
Spring Workshop
Sunday, April 29, 2018
Brandeis University

Music at the Württemberg Court and beyond

Music Directors: Anne Legêne and Karen
Burciaga

Local Coordinators: Hannah Davidson and
Alexandra Hawley

Registration deadline: March 31, 2018

Long & Away's interest in the Württemberg court began with the discovery of a treasure trove of music for viols and voices by Samuel Capricornus, who was Kapellmeister there from 1657 to 1665. With support of the current Duke of Württemberg and numerous individuals, Long & Away made a recording of some of this remarkable music, which has brought the name Capricornus to light. Since then many others have begun to play and record music by this little-known composer, which will be featured at the workshop.

Further digging into the history of the court of Württemberg reveals a deep commitment to music over the centuries. The court embraced the Reformation early on but remained tolerant toward Catholics. It was one of the first places which employed female musicians and adopted a liberal constitution. In spite of financial and other hardships of the Thirty Years' War, the court maintained its internationally acclaimed Kapelle for almost the entire duration.

Earlier, the works and reputation of Lasso in nearby München were celebrated, and influenced court composers such as Ludwig Daser, Balduin Hoyul, and Leonhard Lechner. In Nürnberg, a great diversity of music was printed by composers of international reputation such as Ockeghem, Obrecht, Josquin, Sermisy, Arcadelt, and others, as well as German composers Hoffhaimer, Senfl, and others. In the seventeenth century we find Froberger, Pachelbel, and Theodor Schwartzkopf among the Württemberg court composers and Kapellmeisters. All in all, there is a wealth of music to play and discover, by little known composers as well as more familiar ones.

The workshop is open to singers and players of Baroque violin or continuo instruments as well as viol players.

Coaches:

Long & Away: Karen Burciaga, James Williamson, Jane Hershey, Anne Legêne (viols)

Pamela Dellal (voice)

Beginners workshop by Hannah Davidson and Janet Haas.

Schedule

9:00 – 9:30 Registration and set up
9:30 – 10:15 Lecture/demo
10:30 – 11:45 Session I
12:00 – 1:00 Lunch and Annual Meeting
1:15 – 2:30 Session II
2:45 – 4:00 Session III

Details

A = 415
Please bring a stand

For more information contact: Anne Legêne 413-528-5311 (alegene@simonsrock.edu); Hannah Davidson 617-489-0003 (hrd39@gmail.com), or Alexandra Hawley 617-308-7465 (alexandrahawley@yahoo.com)

Emergency number for the day of the workshop: 617-803-6842

Directions to Brandeis University (415 South Street, Waltham MA 02454)

■ From the Mass. Turnpike (I-90) Eastbound

Take exit 14 for I-95/Rt 128. After the toll, keep left for 95/128 North. While on ramp, exit immediately onto exit 24 for Route 30. Bear left onto Route 30. Turn right at first traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From the Mass. Turnpike (I-90) Westbound

Take exit 15 for I-95/Rt 128 and Route 30. After the toll proceed straight for Route 30. Turn right at end of the ramp, and then right again at first traffic light onto Route 30. Turn left at next traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

■ From route I95/Rte. 128 Southbound

Take exit 26 at Rte. 20 Eastbound. Follow 20 toward Waltham for about ½ mile to the third traffic light, South St., on right. Brandeis is about ½ mile down South St. on the right.

■ From I-95/Route 128 Northbound

Take exit 24 for Route 30. Route 30 is one of several options at this exit, so follow signs carefully. Turn left at the top of the ramp onto Route 30. Turn right at the traffic lights onto River Street. Follow this for 1.5 miles, where it turns into South Street. Brandeis is one-half mile ahead on the left, at 415 South Street.

Slosberg Music Building is the first building on the left upon entering the campus. Some parking is available at Slosberg in the M (Music) lot. If this is full, proceed up the hill past the M lot to the T (Theatre) lot.

Name _____

Please circle your level for the instrument(s) you wish to play:

Treble	B	LI	MI	HI	A
Tenor	B	LI	MI	HI	A
Bass	B	LI	MI	HI	A

(A self-rating guide is available on the national website, vdgsa.org)

I would like to play in a Beginners' Class (one coached class with invitation to audit other classes)

I would like to sing (S__; A__; T__; B__)

I would like to play (Baroque violin__; Continuo instrument _____)

I would like to play in a pre-formed consort.

Other members:

Repertory:

I enjoy being challenged

Please send me music for my classes in advance: ____ by email; ____ by post

Please tell me in advance what pieces I will be playing in my classes.

Class Descriptions. Choose the three that most interest you
All classes open to instrumentalists. Vocal classes marked with *

- So Drink We All: 16th-century drinking songs*** (beginner and intermediate)
- Songs of Springtime: Chansons by Lassus and friends*** (beginner and intermediate)
- Ein Feste Burg: Chorale settings by Johann Walter*** (beginner and intermediate)
- Men of Mystery: 16th-century sacred songs by Daser and Hoyoul*** (beginner and intermediate)
- Men of Mystery: Instrumental works by Steigleder and Brätel** (beginner and intermediate)
- Lechner's Italianate works for voices and viols*** (intermediate and advanced)
- Capricornus' sacred concerti for voices and viols*** (high intermediate/advanced)
- Capricornus' Instrumental Sonata a8** (high intermediate/advanced)
- Baroque Dance Suites by Pez** (all levels)
- Surprise me: any or all of the above and more!**

Name _____
Address _____

Phones _____
Email _____

This is a new or changed address.

I will contribute ___ salad for 6; ___ fruit for 6; ___ cookies

I will help with morning set-up

I will help set up lunch

I will help clean up at the end of the day

Members' Registration (\$70)

Non-members' Registration (includes annual dues) (\$85)

Reduced fare Registration (available only after consultation with Sybil Kevy) (\$40)

Beginners' class (\$20) (beginners: pay *only* this fee)

Dues only (2017-2018) (\$15)

Contribution

I want to support the VdGS-NE with a contribution:

\$25 Friend \$50 Sponsor

\$100 Patron \$250 Donor

TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline March 31, 2018. Late registrants will be accepted only if space is available.