



President's letters

Dear Viol Community,

Please help me extend a very warm welcome to Karen Burciaga, our incoming new president! At the last board meeting she was officially voted in, which means I can lay down the gavel now. I do so with much confidence that she will be amazing, because she just simply IS amazing. Over the past 12 years Karen and I have worked together on many projects for Long & Away, and I have come to deeply appreciate her easygoing friendly openness, her strong intelligence, and the ease with which she gets things done. Under her leadership the society will be in very good hands indeed! I am very much looking forward to her tenure and we will work together over the summer on a smooth transition.

We also welcomed new board members Alice Robbins from Western Massachusetts, Laura Mazza-Dixon from Connecticut, Anne Stevens from Vermont, and Sarah Mead, who had been involved as our Brandeis Liaison but now is officially on the board.

I would like to take a few moments to thank Sybil Kevy, who after all these many years is retiring from her position as treasurer of

the society in order to take better care of her health. I think I can safely say that all who have ever come to a VdGS-NE workshop know Sybil, as for years and years she took care of workshop registration and was the first person to meet and greet you at the door. Sybil kept track of our finances for so long that we almost took it for granted (but never quite!). For her it was a labor of love: her dedication to the society and love for the viol were one and the same thing. She capably guarded our monies, faithfully giving the board and membership detailed updates, and many were the times that we had to convince this fiscal conservative that monies are there to be spent on the business of the society! Sybil also wrote countless thank you notes on behalf of the society to workshop leaders, donors, and such. So much of all that the society does went through Sybil! I think I can speak for all of us when I say "THANK YOU, Sybil! We wish you good health!"

We are very fortunate that board member Glen Legere has stepped up to take over the treasurer's job from Sybil. Glen has served on the financial committee for some time now, and has extensive business experience. He was wholeheartedly voted in at the last board meeting.

Hannah Davidson will take on the job of Corresponding Secretary, and remain our

Recording Secretary and Newsletter Editor as well. Mai-Lan Broekman is taking over the coordination of the practicing Saturdays from Glen. Laura and Anne will sit on the advisory committee for diversity, along with Laury Gutierrez, Ben Swartz, and Job Salazar Fonseca.

All that remains for me to do now is to write a fond farewell. I have enjoyed writing these preambles, as I have enjoyed spearheading the VdGS-NE, connecting with you, our members, and thinking of new directions in which we could take our same old, well-worn and beloved mission: to share the pleasure of playing in community, and to create opportunities for the viola da gamba to thrive. We are forever inspired by that most generous and resonant of instruments! I want to thank the members of the board for supporting and working alongside me through my tenure. It is really their insights, ideas, brilliant thoughts and volunteer hours that carry us through, and I could not have done it without them. Thank you, Hannah, Ros, Jane, Carol, Sybil, Glen, Karen, Alexandra, Annette, Sarah and June. Eternal thanks to Martha, may she rest in peace. And thank you to our webmaster James for taking care of our presence in cyber space.

Give your viol a few (bow)strokes for me,
Anne Legêne

Hello, viol fans!

I hope June finds you well. As I write this, a nor'easter is unleashing buckets of cold rain and summer feels very far away.

But summer is definitely coming, as is a return to live music making and (hopefully soon) workshops and festivals. The idea of this cold weather morphing into a vibrant summer seems very apropos as businesses start to reopen, some of us are perhaps playing music in person again, and life

begins, gradually, to return to normal. It also seems fitting that my first live concert since March 2020 will be on viola da gamba! In fact, with the very same group that performed last March--the El Dorado Ensemble, as part of the Silbiger grant concert coming up on June 20. I hope you can listen in, and also enjoy the many gamba-related performances happening in the coming months.

I look forward to diving into the role of President this summer, and I thank Anne Legêne for her leadership and friendship. I'm sure I'll be pestering her with lots of questions! In the meantime, the Board will soon be discussing plans for VdGS-NE's 2021-22 activities, and we want your input. Please get in touch with any suggestions or questions you may have.

Happy Summer!
Karen Burciaga

Treasurer's Report 2021

Assets

Checking Account

\$14,566.78 (\$1,950 belongs to the Davidson Scholarship Fund. 22 people have donated to this fund.)

Certificates of deposit

Sheehan CD \$4,809.99

Powers CD \$1,474.43

Total Assets \$20,850.20

Liabilities

May coaches \$500.00

Total Liabilities \$500.00

Total Income: \$5,421.46

Total Expenses \$1,947.53

(Special Topics classes paid for themselves.)
Sybil Kevy

Concert Announcement

Sunday June 6 at 3:00 EST.
Kellogg Music Center, Bard College at
Simon's Rock, 84 Alford Road, Great
Barrington, MA

Also on
Zoom: <https://us02web.zoom.us/j/83838904777>

Anne Legêne, tenor and bass viola da
gamba

Larry Wallach harpsichord

Larry Wallach: Little Suite for tenor viol
and harpsichord (2021)

J.S. Bach: Partita in a-minor for harpsichord,
BWV 827

J.S. Bach: Sonata #3 in g-minor for bass viol
and obbligato harpsichord, BWV 1029

If you would like to reserve a place to attend
in person, please email larry@simons-rock.edu

Social distancing and masks required as per
campus rules.

Viol Events Summer 2021

June 6-13: Boston Early Music Festival
www.bemf.org all events online; register
for access

Of particular note:

June 7 at 12pm: "Perpetual Night: 17th-
century Ayres and Songs" by Ensemble
Correspondances

June 9 at 8pm: "Lachrimae, or the Image of
Melancholy" by L'Acheron

June 11 at 4pm: **Viol Masterclass** with
Laura Jeppesen

June 13 at 8pm: "Ad Astra" by ACRONYM

**June 13-July 24: Aston Magna Music
Festival** <http://astonmagna.org>
all events online and free of charge

Of particular note:

July 3 at 7pm: "Three French Masters"

July 10 at 7pm: "An Evening of
Monteverdi"

July 17 at 7pm: "Songs and Sonatas of
Henry Purcell"

June 14-20

BEMF Fringe Concerts

www.bemf.org/2021-festival/fringe-concerts
all events online and free of charge

Of particular note:

June 14 at 6pm: "Rising from the Ashes of
Plague" by Guts Baroque

June 17 at 9pm: "Coping Strategies" by
Mascaron

June 18 at 7pm: "Sweet Friendship" by
Alkemie

June 19 at 4pm: **The Gamba Gamut**
sponsored by VdGSA www.vdgsa.org

6pm: "Jonah and the Whale" by Ensemble
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7pm: "La Joie de la Musique" by Entwined

9pm: "Bach's Gambit" by Mountainside
Baroque

June 20 5pm-8pm: Early Music America
Emerging Artists Showcase

June 20 at 7pm

VdGS-NE's Silbiger Grant Concert "The Cries and Ballads of London"

Church of St Andrew, 135 Lafayette Street, Marblehead MA

\$20, limited in-person seating; streamed on Facebook free of charge

<http://standrewsmhd.org/wordpress/>

The Jubilate Chamber Choir of St. Andrew's joins the El Dorado Consort to perform music by Orlando Gibbons, Thomas Tallis, William Byrd and others, featuring Gibbons' famous "Cries of London." This concert is sponsored by the Viola da Gamba Society - New England's annual Silbiger grant, awarded to support performances by voices and viols.

Jubilate Chamber Choir (Mary Jodice, director) and El Dorado Consort (Mai-Lan Broekman, Karen Burciaga, Hannah Davidson, Carol Lewis, Alice Mroszczyk, violas da gamba)

June 23-August 11

Society for Historically Informed Performance (**SoHIP**) **Virtual Concert Series**

all events online and free of charge,

www.sohip.org

Of particular note:

June 30 at 8pm: "Music from the Berry-Munsch Salon" by the Hunt-Berry Duo

August 4 at 8pm: "A Health to the Company" by Seven Times Salt

July 15-27

Longy Early Music Workshop Series
\$175 per course.

<https://longy.edu/study/early-music-workshop-series/>

July 18-24

Amherst Early Music Festival and Virtual Concert Series

\$20

https://www.amherstearlymusic.org/ONLINE_FESTIVAL_2021_CONCERTS

Of particular note:

July 19 at 5pm: "Upon a Summer's Day" by Seven Times Salt

July 22 at 5pm: "Love to My Liking" by Alkemie