



Viola da Gamba Society—New England
Fall Workshop

Mostly Maximilian

Pratt Hall
Mount Holyoke College
South Hadley MA
Sunday, October 20, 2019

Robert Eisenstein and Jane Hershey,
Directors
Anne Legêne and Junko Oba, Coordinators

Registration Deadline: September 28, 2019

This workshop will focus on musicians associated with the magnificent court of Maximilian I in Vienna around 1500. Maximilian's realm was that loose and quarrelsome confederation of German states, secessionist Netherlandish provinces, principalities, fiefdoms, and virtually independent city-states known as the Holy Roman Empire. Maximilian managed before his death in 1519 to amass perhaps the greatest establishment of composers, singers, and instrumentalists Europe had seen to date. Prominently featured will be works by the two stars of Maximilian's chapel, Heinrich Isaac and Ludwig Senfl, with additional instrumental works, songs and some of the great liturgical works by Heinrich Finck, Thomas Stölzer, and the court organist Paul Hofhaimer--gorgeous music that works wonderfully well for viols and voices. We'll start the day with a brief introduction to the musical scene at Maximilian's court in Vienna illustrated with musical examples provided by Arcadia Viols. Then on to a fine day of playing (and/or singing).

Faculty Arcadia Viols: Robert Eisenstein, Jane Hershey, Alice Robbins and Anne Legêne. Hannah Davidson and Laurie Rabut, Introduction to the Viol and Ensemble Skills classes. Stephanie Council, Director of Choral Activities at Mount Holyoke, will join us as a vocal coach.

Schedule

9 - 9:30	Registration & coffee
9:30 -10:15	Lecture/Demonstration
10:30 -11:45	Class I
12:00 - 1:00	Lunch
1:15 - 2:30	Class II
2:45 - 4:00	Class III

Pitch A= 415
Please bring a stand

For further information contact Jane Hershey (janelhershey@gmail.com) or Anne Legêne (alegene@simonsrock.edu) or Junko Oba (joba@hampshire.edu) Emergency number for the Workshop day: 617-803-6842

Directions:

From I-90:

Exit 7 in Ludlow. Right on Route 21. Slight left onto Rood Street just past Randall's Farm on the left. Rood becomes Fuller Street, continue until the T at West Street. Turn right onto West Street. West Street becomes East Street. Continue past the intersection with Morgan Street, but stay on the same path with a gentle curve to the right. Now East Street has become Pleasant Street! Continue straight through the light at 5 Corners (A CVS on your left, a Dunkin' on the right after the light). Now Pleasant Street is called Morgan Street. As you approach Campus you will see the first road on the right into campus, which is Lower Lake Road. Pratt Hall is the second building on the right. You can temporarily park with flashers to unload. Then go back to Morgan Street, turn left and take the first right into the Gorse parking lot. Any spaces not marked student parking will be fine.

From Rt. 2:

Exit at 202 South. Follow 202 to Five Corners (with a right turn at the light in Belchertown), then right at the light onto Pleasant/Morgan Street (Dunkin' on the right) at Five Corners. Then as above.

For a map of the college: <https://map.mtholyoke.edu/#11=42.255,-72.578> or if you have a magnifying glass:



Name _____

Please circle your level for the instrument(s) you wish to play and the clefs that you are cheerfully willing to deal with for each instrument:

Treble	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto			
Tenor	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto	Tenor	Bass	
Bass	B	LI	MI	HI	A	Clefs:	Treble	Treble8	Alto	Tenor	Bass	

(A self-rating guide is available on the national website, vdgsa.org)

I am currently studying viol _____ Teacher _____

☐ I would like to play in an Introduction to the Viol Class (one session, no experience expected; invitation to audit other sessions)

☐ I would like to play in the Ensemble Skills Class (some viol experience; music will be sent ahead; two sessions)

☐ I would like to sing: ☐ Soprano; ☐ Alto; ☐ Tenor; ☐ Bass

☐ I enjoy being challenged.

☐ We would like to play as a pre-formed consort for **one** period.

Other players:

☐ Please send me music in advance. My email is:

Please indicate your interest in any of these classes. Most are suitable for varied degrees of experience and your choices will be honored as far as possible.

☐ Stolzer. Melodien (LI-I)

☐ Senfl. Die Brunnlein (LI-I)

☐ Senfl and Finck. Motets à5 (LI-I)

☐ Quodlibets à5 (MI)

☐ Senfl (MI-A)

☐ Isaac (MI-A)

☐ 6-part pieces (MI-A)

Name _____
Street _____
City _____ State _____ Zip _____
Phones _____
Email _____

__ This is a new or changed address.

__ I will contribute: __ salad for 6; __ fruit for 6; __ cookies

__ I will help with morning set-up

__ I will help set up lunch

__ I will help clean up at the end of the day

Rides to Mount Holyoke:

__ I need a ride from _____ with _____ instruments Tr T B

__ I can give a ride from _____ with _____ instruments Tr T B

__ Workshop Registration (\$70)

__ Workshop Registration plus annual dues (\$90)

__ Reduced fare Registration (available only after consultation with Sybil Kevy) (\$40)

__ Introduction to the Viol (\$20) (beginners: pay *only* this fee)

__ Ensemble Skills Class (2 sessions \$50) __ Joining regular group for 3rd class: full fare

__ Dues only (2019-2020) (\$20)

__ I am a 5-college student (attendance free, some help with set-up expected)

__ Contribution

__ I want to support the VdGS-NE with a contribution:

__ \$25 Friend __ \$50 Sponsor

__ \$100 Patron __ \$250 Donor

__ TOTAL ENCLOSED

Please make your check payable to VdGS-NE and send with this form to:

Sybil Kevy, 154 Plain Rd., Wayland, MA 01778-2425

Registration deadline September 28, 2019. Late registrants will be accepted only if space is available.