

Music
@ Brandeis University

Fretwork

VIOL CONSORT



Birds on Fire
Jewish Music for Viols

*Fretwork is the
finest viol consort
on the planet*

~Stephen Petit,
The London Evening Standard

Part of a 3-day residency made possible
with support from the Brandeis Arts
Council, the Department of Music and
the Viola da Gamba Society-New England.
(over for details)

Saturday, November 13, 2010 • 8pm

Tickets \$20/\$10

Save \$5 on the above ticket price, by purchasing in advance!

STUDENTS ALWAYS \$5

Slosberg Music Center
415 South Street Waltham, MA

Online ticketing: <http://go.brandeis.edu/brandeistickets>



Fretwork

VIOL CONSORT

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www.fretwork.co.uk

www.brandeis.edu/arts/concerts

Few other ensembles can match the range of Fretwork's repertory, spanning as it does the first printed music of 1501 in Venice, to music commissioned by the group this year. Their recordings of arrangements of J. S. Bach have won particular praise, but they have recently issued a disc containing music by Grieg, Debussy, Shostakovitch, Warlock & Britten. This extraordinary breadth of music has taken them all over the world in the 25 years since their debut, and their recordings of the classic English viol repertory - Purcell, Gibbons, Lawes & Byrd - have become the benchmark by which others are judged. Their 2009 recording of the Purcell Fantazias won the Gramophone Award for Baroque Chamber Music.

The consistently high standards they have achieved have brought music old and new to audiences hitherto unfamiliar with the inspiring sound-world of the viol.



Residency Schedule:

Friday, November 12, 3:00 p.m.

Lecture/Demonstration: The World Encompassed, Sir Francis Drake's circumnavigation of the world and its musical significance. *free & open to the public*

Saturday, November 13, 8:00 p.m.

Fretwork Viol Consort: Birds on Fire - Jewish Music for Viols

Tickets \$20 general/seniors; \$10 Brandeis Community; Students always \$5

Save \$5 on \$20/\$10 tickets when purchased in advance!

Available online at <http://go.brandeis.edu/brandeistickets>, by phone 781-736-3400 option 5 or at the Brandeis Box Office in the Shapiro Campus Center.

Sunday, November 14, 9am-3:30pm

Workshop: Robert Parsons and the Elizabethan Era sponsored by the Viola da Gamba Society – New England. registration at <http://vdgsne.org/wrkshops.html>

For more information about the Fretwork residency contact Sarah Mead (mead@brandeis.edu)

